

ABLE JOB WITH DIFFICULT PLAY

Shakespeare's "The Winter's Tale" was produced last night for the Repertory Theatre Society by Daphne Roermann. The piece is a difficult one; the first half establishes a mood of high tragedy, cruelty and foreboding, and the second half is perhaps over-given to bucolic humours, in spite of some lovely poetry and a final scene which manages to be both fantastic and moving.

Heavy cuts, necessary for audiences of today whose speech lacks the frankness of Elizabethan conversation, have been made in the first part, and a little of the lyricism in the second half has also been sacrificed. Technically, the producer has succeeded admirably by the aid of intricately planned curtains, and all the players were word-perfect. Those who most realise the play's difficulties will be most appreciative of the presentation.

-D. L. WARAKER.